



PLAY (NON-MUSICAL) DIRECTORS — SPRING 2018

Inspiring youth in a safe, creative environment.



We are looking for enthusiastic, creative minds who love working with young people to direct plays (non-musical) in our Spring 2018 season.

Currently entering its 27th year, Original Kids Theatre Company produces around 20 productions a year from a body of 300 young artists. The Spring season begins in January with shows running as late as the end of May.

Our plays (non-musical) typically rehearse twice a week — once through the week and once on the weekend.

Our Artistic Staff will work alongside the Artistic Director, Production Manager, Volunteer Coordinator, Technical Director and volunteers to ensure a positive experience for our young people to develop as both individuals and as artists. We are always looking for talented, experienced and driven artists who are passionate

about working with young people in an artistic setting. With a playbill of 20 productions in a given season, we are always looking to expand our roster of artists to work with us!

If you are interested in working on the Original Kids Artistic Staff (Directors, Musical Directors, Choreographers, Band Members), please forward your resume / cover letter to Artistic Director, Andrew Tribe at andrew@oktc.ca. All Artistic Staff members must undergo a police reference check. These are all honorarium paid positions.

Past Productions

Junior Plays (Grade 8 & Under)

Wizard School Dropout, Nancy Drew: Girl Detective, The Snow Queen, A Bunch of Munsch, and this season's Game of Tiaras

Intermediate Plays (Grade 7 - 10)

The Stinky Cheese Man, Teenage Night of Living Horror, Check Please, The Hobbit and this season's The Best Christmas Pageant Ever!

Senior Plays (Grade 8 & up)

The Tempest, She Kills Monsters, Peter & the Starcatcher, Our Town, Les Belles-Soeurs, Radium Girls, and this season's The Diary of Anne Frank

Responsibilities

- To develop the overall practical and creative interpretation of their production.
- To effectively work independently as the sole Artistic Staff member on a play (non-musical).
- To create appropriate schedules during the director's rehearsal time that best utilizes the ensemble.
- To develop the production in preproduction work, maximizing opportunities for each cast member.
- Work alongside a youth Stage Manager and Assistant Stage Manager.
- To maintain high standards of behaviour and adhere to OKTC's attendance policy.
- To communicate promptly and clearly to the cast member's parents on a weekly basis.
- To audition and cast their production from an assigned number of company ensemble members.
- To audition and cast each production with integrity and fairness to each member.
- Teach the basic fundamentals of theatre and rehearsal etiquette as well as develop imagination, social skills, creativity and self-confidence in our actors.



- To ensure that the production embodies the ensemble nature of Original Kids and that all members are kept busy in both the production and in rehearsal.
- To effectively communicate and work alongside volunteers on costumes and properties.
- To collaboratively develop lighting and sound designs with the Production Manager and Technical Director in a timely manner.
- Participate with enthusiasm and eagerness in rehearsal.
- To maintain integrity in regards to the assigned production budget.
- Monitor each cast member ensuring proper instruction and level of the participant's satisfaction.
- To notify the Artistic Director / Volunteer Coordinator / Production Manager of any participants having difficulty in the production and take appropriate actions to address the conflicts and issues.
- Participate in the striking of their particular production.
- Set-up and dismantle the rehearsal studio before and after each rehearsal. As well as maintaining cleanliness of the rehearsal spaces.



The Candidate

- Must display strong organization, leadership, effective communication skills. Experience in a summer camp environment would be considered an asset.
- Knowledge of performing arts techniques including but not limited to blocking, scene breakdown, improvisation and text analysis.
- Must be reliable and able to commit completely to their particular rehearsal and performance dates as created by the Artistic Director.
- Preference will be given to candidates who have experience teaching and working with young people in an artistic setting.
- All Artistic Staff members must undergo a police reference check at their own expense.
- The successful applicant agrees to abide by the rules of conduct, policies and procedures outlined by the Original Kids Theatre Company and its administrative staff.

Time Commitments

The Director must be available for all of the rehearsal times and performances as coordinated by the Artistic Director.

How to Apply

Applications will be accepted year-round. For Play Directors (non-musical), please submit by Friday, October 6. Please forward your resume and cover letters to Artistic Director, Andrew Tribe at andrew@oktc.ca.

Previous and current members of Original Kids Artistic Staff may simply express their interest directly to andrew@oktc.ca and may include any potential project ideas or pitches.

While we thank all those who apply, only those applicants selected for an interview will be contacted.