



**ARTISTIC STAFF — SUMMER 2018**  
**SUMMER PRODUCTIONS**  
**(DIRECTOR, MUSICAL DIRECTOR, CHOREOGRAPHERS)**

**Inspiring youth in a safe, creative environment.**



Currently entering its 27th year, Original Kids Theatre Company produces around 20 productions a year from a body of 300 young artists. Our Summer productions begin rehearsals in April (rehearsing twice a week, once through the week, once on the weekend) and will run the last week of July / first week of August.

We traditionally produce 2 productions that run in repertory over 10 days, typically running 8 performances. The 2 productions usually encapsulate a particular theme. Past pairings include 'Summer

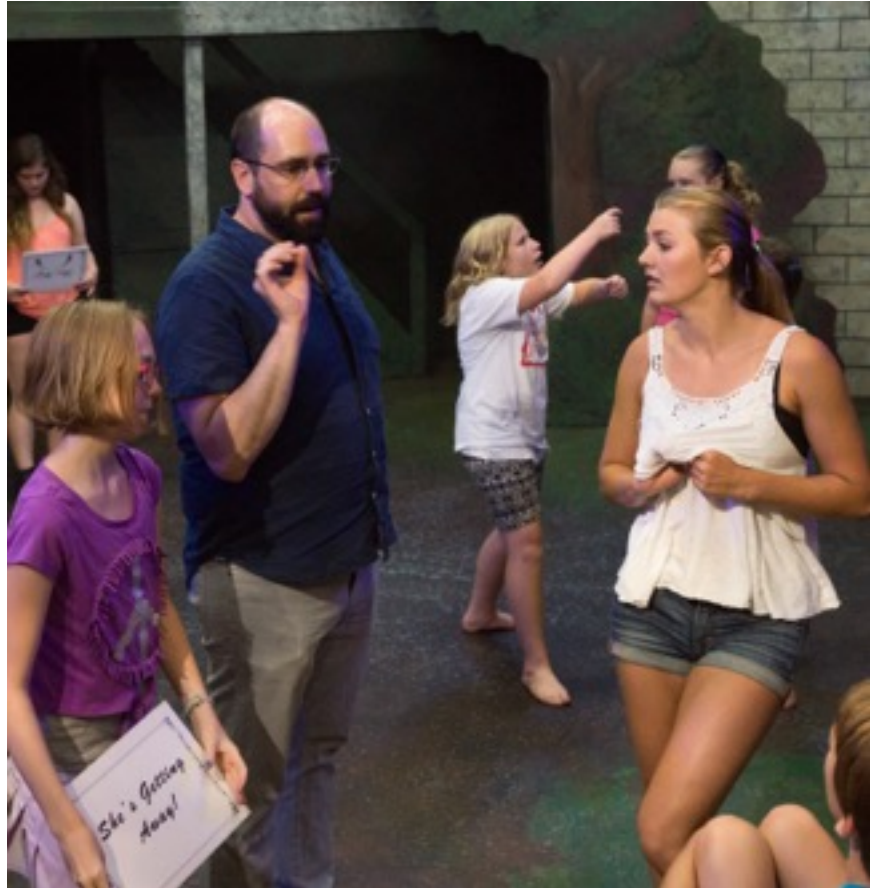
*School Series' (Disney's High School Musical Jr. & Disney's High School Musical 2 Jr.), 'All Dahl'd Up Series' (Willy Wonka & James and the Giant Peach), 'Once Upon a Summer' (Rapunzel! Rapunzel! A Very Hairy Musical & The Big Bad Musical), and 'Summer in Wonderland' (Alice in Wonderland & Through the Looking Glass).*

Our Artistic Staff will work alongside the Artistic Director, Production Manager, Volunteer Coordinator, Technical Director and volunteers to ensure a positive experience for our young people to develop as both individuals and as artists. We are always looking for talented, experienced and driven artists who are passionate about working with young people in an artistic setting.

If you are interested in working on the Original Kids Artistic Staff for the Summer productions (Directors, Musical Directors, Choreographers), please forward your resume / cover letter to Artistic Director, Andrew Tribe at [andrew@oktc.ca](mailto:andrew@oktc.ca). All Artistic Staff members must undergo a police reference check. These are all honorarium paid positions.

## Responsibilities

- To develop the overall practical and creative interpretation of their production.
- To create appropriate schedules during the director's rehearsal time that best utilizes the ensemble.
- To develop the production in preproduction work, maximizing opportunities for each cast member.
- Work alongside a youth Stage Manager and Assistant Stage Manager and collaborate with a Musical Director and Choreographer.
- To maintain high standards of behaviour and adhere to OKTC's attendance policy.
- To communicate promptly and clearly to the cast member's parents on a weekly basis.
- To audition and cast their production from an assigned number of company ensemble members.
- To audition and cast each production with integrity and fairness to each member.
- Teach the basic fundamentals of theatre and rehearsal etiquette as well as develop imagination, social skills, creativity and self-confidence in our actors.
- To ensure that the production embodies the ensemble nature of Original Kids and that all members are kept busy in both the production and in rehearsal.
- To effectively communicate and work alongside volunteers on costumes and properties.
- To collaboratively develop lighting and sound designs with the Production Manager and Technical Director in a timely manner.
- Participate with enthusiasm and eagerness in rehearsal.
- To maintain integrity in regards to the assigned production budget.
- Monitor each cast member ensuring proper instruction and level of the participant's satisfaction.



- To notify the Artistic Director / Volunteer Coordinator / Production Manager of any participants having difficulty in the production and take appropriate actions to address the conflicts and issues.
- Participate in the striking of their particular production.
- Set-up and dismantle the rehearsal studio before and after each rehearsal. As well as maintaining cleanliness of the rehearsal spaces.

### **The Candidate**

- Must display strong organization, leadership, effective communication skills. Experience in a summer camp environment would be considered an asset.
- Knowledge of performing arts techniques including but not limited to blocking, scene breakdown, improvisation and text analysis.
- Must be reliable and able to commit completely to their particular rehearsal and performance dates as created by the Artistic Director.
- Preference will be given to candidates who have experience teaching and working with young people in an artistic setting.
- All Artistic Staff members must undergo a police reference check at their own expense.
- The successful applicant agrees to abide by the rules of conduct, policies and procedures outlined by the Original Kids Theatre Company and its administrative staff.

### **Time Commitments**

The Artistic Staff must be available for all of the rehearsal times and performances as coordinated by the Artistic Director.

### **How to Apply**

For the summer productions, please forward your resume and cover letters to Artistic Director, Andrew Tribe at [andrew@oktc.ca](mailto:andrew@oktc.ca) by Friday, October 6.

Previous and current members of Original Kids Artistic Staff may simply express their interest directly to [andrew@oktc.ca](mailto:andrew@oktc.ca) and may include any potential project ideas or pitches.

While we thank all those who apply, only those applicants selected for an interview will be contacted.